

**17.-20.  
APRIL  
2025**

# INFERNO

METAL FESTIVAL NORWAY

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## **IN THE WOODS, SVART LOTUS, MESSIER 16, ARV AND IHXHI AT INFERNO 2025**

We're happy to announce In the Woods, Svart Lotus, Messier 16, ARV and IHXHI as new additions to our 2025 festival lineup.

### **IN THE WOODS...**

In the Woods... is a Norwegian avant-garde/progressive black metal band from Kristiansand, formed in 1992. Originally starting as a death metal band called Green Carnation, they evolved into In the Woods... after lineup changes. Known for their genre-blending sound, they released their debut album Heart of the Ages in 1995, followed by Omnio and Strange in Stereo. The band disbanded in 2000 but reformed in 2014, releasing Pure in 2016. After several lineup changes, they released their latest album, Diversum, in 2022.

### **SVART LOTUS**

Svart Lotus is a Norwegian black metal band known for blending traditional black metal with atmospheric and experimental elements. Their music combines raw intensity with dark, melodic soundscapes, creating a distinctive and immersive style. With lyrical themes often centered on existentialism and darkness, Svart Lotus has carved out a unique presence in the Norwegian black metal scene.

### **MESSIER 16**

Messier 16 is a progressive metal band from Norway, formed in 2017 by Jonas Ulrik Eide. They made their mark on the Oslo metal scene with their debut album Iota in 2021, known for their intricate songwriting and bold originality. The band's sound blends progressive metal with influences from Emperor and Ihsahn, and they quickly gained recognition, earning a spot on several "best of" lists for Norwegian releases in 2021. Their latest release, Death Poems (2023), is a concept album that explores the theme of suicide, drawing on real-life letters, with each song representing a different tragic story. Known for their sophisticated compositions and emotional depth, Messier 16 continues to push boundaries in the Norwegian metal scene.

### **ARV**

ARV is a post-metal band from Oslo making waves in the local underground scene with their intense live performances and dynamic sound. Combining crushing riffs, harsh screams, and intricate drumming with atmospheric and cinematic passages, they deliver a powerful and immersive experience. Fronted by ex-Kollwitz vocalist Frederik Hillestad, ARV has quickly gained attention for their ferocious energy and unmatched stage presence. With their debut release set for early 2023 via VINTER RECORDS, ARV is poised to become a major force in the post-metal landscape.

### **IHXHI**

IHXHI is a fresh post-black metal project hailing from Oslo. With a point of departure originating in the folk music scene in the southern parts of Norway, IHXHI has ventured into the extreme metal realm with its ethereal and intense soundscapes. On Revolver, Inferno-goers will have the chance to experience one of the first live performances of the band

## INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

Behemoth, Satyricon, 1349, Rotting Christ, Batushka, Tsjuder, Aura Noir, Tiamat, Kylea, Necrophobic, Blood Incantation, Dødheimsgard, The Black Dahlia Murder, Schammasch, Gaerea, Aeternus, Seth, In the Woods, Celeste, Abyssic, Spectral Wound, Lamentari, Crest of Darkness, Nattverd, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Thus, Syn, Vorbid, Hate Angel, Violent Magic Orchestra, John Cxnnor, Bismarck, Rosa Faenskap, Aasar, Nel Buio, Svart Lotus, Uma, Messier 16, Dizmal, Bolverk, ARV, IHXHI + more

Tickets at: [tickets.infernofestival.no](https://tickets.infernofestival.no)

### INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position, and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages: Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

[www.infernofestival.net](http://www.infernofestival.net)

